

Catalog 20509

5 or 7 octaves handbells
4 octaves handchimes

Level 4+

Handel in the Strand

Percy Grainger (1911)



setting by

Dean M. Estabrook

From the Top Music

Albuquerque, NM

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Handel in the Strand

Cat. 20509

Level 4+

Handbells Used: 5 (7) octaves

5 octave groups omit notes in ()
7 octave groups omit notes in < >

The handbell score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melody with various intervals and rests, with some notes marked with a sharp sign. The lower staff provides a harmonic accompaniment with chords and single notes.

Handchimes Used: 4 Octaves

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The handchime score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melody with various intervals and rests, with some notes marked with a sharp sign. The lower staff provides a harmonic accompaniment with chords and single notes.

Handel in the Strand was originally written by Percy Grainger in 1911, but he continued to work and develop it until 1947. Grainger stated: "The original title was *Clog Dance* ... [and a friend] suggested the title *Handel in the Strand* because the music seemed to reflect both Handel and English musical comedy -- (the 'Strand' is the home of London musical comedy.) [At various points] I have made use of matter from some variations of mine on Handel's *Harmonious Blacksmith* tune." Whatever its origins - this is a delightful work quite representative of "English Light Music."

Percy Grainger (1911)

Arranged by Dean M. Estabrook (ASCAP)

Fast and Merry ♩ = 90

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* *p*

The musical score for 'Fast and Merry' is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast and Merry' with a quarter note equal to 90 beats per minute. The score is arranged for mallet percussion and consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a melody with various intervals and rests, with some notes marked with a sharp sign. The lower staff provides a harmonic accompaniment with chords and single notes. The score includes a watermark 'Please return to our store to order this item.' and a dynamic marking '* p'.

* Mallet all staccato notes on table unless otherwise indicated

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4 5 6

mf mel. *

7 8 9

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10 12

R

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* Melody line may travel between treble and bass clef throughout. It will not be indicated by voice-leading lines.

13 14 15 16 17 18 19 20 21

f *mf*

Sk

f

* Performance suggestion: mm. 13-14, stems-up treble - hold bells high in suspended position for visual effect. Alternative: TD or other stopped sound may be used.

** Those not ringing: mallet click mm. 17-18 and similar, throughout

*** D5 scored in bass clef m. 18 - m. 19 beat 2, for clarity

22 23 24

25 26 27

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28 29 30

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* D5 appears in bass clef, mm. 25-27 beat 2 for clarity in scoring

31 32 33

TD

ff

Detailed description: This block contains the first system of a musical score, measures 31 through 33. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). Measure 31 shows a melodic line in the treble with accents and a bass line with chords. Measure 32 includes a 'TD' (Tutti) marking and continues the melodic and harmonic development. Measure 33 is marked with a forte dynamic (*ff*) and features a complex rhythmic pattern with many beamed notes and accents.

34 35 36

f

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Detailed description: This block contains the second system of the musical score, measures 34 through 36. The key signature remains two sharps. Measure 34 is marked with a forte dynamic (*f*). Measure 35 shows a change in time signature to 3/4. Measure 36 returns to 2/4. A large, semi-transparent watermark with the text 'Copyrighted material.' is overlaid across the entire system. The notation includes various rhythmic values and chordal structures in both staves.

37 38 39

TD

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Detailed description: This block contains the third system of the musical score, measures 37 through 39. The key signature is two sharps. Measure 37 is marked with a 'TD' (Tutti) and features a melodic line with accents. Measure 38 continues the melodic and harmonic flow. Measure 39 shows a change in time signature to 4/4. A large, semi-transparent watermark with the text 'Please return to our store to order this item.' is overlaid across the system. The notation includes various rhythmic values and chordal structures in both staves.

40 *a tempo*

41 *poco rit.* *mp* *f*

42

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43 *mf* *ff* *sf* *sf*

44 *ff* *sf* *sf*

45

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46 *sf* *sf* *sf* *p*

47 *sf* *p* *sf*

48

49 50 51

mf mel.

↓ ↑

This block contains the first system of a musical score, measures 49 through 51. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 49 shows a rhythmic pattern of eighth notes. Measure 50 continues this pattern. Measure 51 features a melodic line in the treble clef with a red bracket and the marking 'mf mel.'. Below the bass staff, there are two arrows, one pointing down and one pointing up, indicating a dynamic or articulation change.

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52 53 54

This block contains the second system of the musical score, measures 52 through 54. The notation continues with eighth notes and chords in both staves. Red diamond-shaped markings are placed above the notes in measures 52, 53, and 54, likely indicating specific performance techniques or accents. A large, faint watermark of a stylized musical instrument is visible in the background of this system.

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55

This block contains the third system of the musical score, measure 55. It shows a continuation of the musical material with eighth notes and chords. Below the bass staff, there are two arrows, one pointing down and one pointing up, similar to the first system.

58 59 60

Musical score for measures 58-60. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 58 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 59 shows a continuation of this pattern with some rests. Measure 60 features a similar rhythmic structure. The bass line provides a steady accompaniment with eighth notes.

61 62 63

Musical score for measures 61-63. Measure 61 contains a triplet of eighth notes in the treble clef. Measure 62 continues with a triplet of eighth notes. Measure 63 shows a change in the treble clef rhythm. The bass line consists of eighth notes with rests. A large watermark reading "Copyrighted material." is overlaid on the score.

64 65 66

Musical score for measures 64-66. Measure 64 features a triplet of eighth notes in the treble clef. Measure 65 continues with a triplet of eighth notes. Measure 66 shows a change in the treble clef rhythm. The bass line consists of eighth notes with rests. A large watermark reading "Please return to our store to order this item." is overlaid on the score.

67 68 69 *longa*

rit. *molto rit.* ***ff*** ***fff***

70 71 72

f

73 74 75

ff ***ff*** ***mf***

* D5 appears in bass clef, mm. 70-72 beat 2
 D5 and D#5 appear in bass clef, mm. 74 and 75 - all for clarity in scoring

76 77 78

f *sf* *sf*

Sk Sk Sk

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79 80

molto rit. *ff* *fff* TLD

* D2 & D3 damp cleanly on beat 4 in lieu of TLD

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